

Loado Sé, Cristo Jesús

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J. S. BACH

1.Lo - a - do sé Cris - to Je - sús, que hom - bre na -

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Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both are in common time (C). The lyrics are '1.Lo - a - do sé Cris - to Je - sús, que hom - bre na -'. The music features a simple harmonic structure with a few accidentals (sharps) in the bass line.

5 cis - te Tú de u - na Vir - gen cier - to es, pre - gó - nan - lo los

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Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both are in common time (C). The lyrics are '5 cis - te Tú de u - na Vir - gen cier - to es, pre - gó - nan - lo los'. The music continues with similar harmonic patterns, including a prominent sharp sign in the bass line.

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9 án - ge - les. Ki - - - ri - e - leis.

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2 Eterna luz penetra allá
 que al mundo lumbre dá;
 en plena noche nos llegó
 y en sus hijos convirtió.
 Kiriéleís..

3 Todo lo hizo a favor
 mostrando su gran amor.
 gracias pues, dé la cristiandad
 y goce en la eternidad.
 Kiriéleís.

Canción medioeval, hacia 1370.
 Traducción de Max G.H. Schmidt.