

MONICA PEREZ

TOROPO

V.E.S. (REC.)

VERSION CORAL: GREGORY PINO

Musical score for the first section of the song "Monica Perez". The score consists of four staves:

- SOPRANO**: Starts with a forte dynamic (ff) and a rhythmic pattern of eighth notes followed by quarter notes.
- CONTRALTO**: Continues the rhythmic pattern established by the soprano.
- TENOR SOLISTA**: Features lyrics: SE - NO - 2A MO - NI - CA PE - REZ A MI ME PA - RE - CE BIEN. The dynamic is marked with a piano symbol (p).
- TENOR 2**: Starts with a forte dynamic (ff) and a rhythmic pattern of eighth notes followed by quarter notes.
- BASO**: Provides harmonic support with sustained notes.

Performance instructions include: ff TI PLIN TI PLIN SIMILE, p SE - NO - 2A MO - NI - CA PE - REZ A MI ME PA - RE - CE BIEN, ff TI PLIN TI PLIN SIMILE, POM, and SIMILE.

Musical score for the second section of the song "Monica Perez". The score consists of three staves:

- SYCO**: Features a rhythmic pattern of eighth notes followed by quarter notes, with a dynamic marking of ff.
- SOLI.**: Continues the rhythmic pattern established by the syco.
- T2**: Provides harmonic support with sustained notes.

Performance instruction: ff PLIN PLIN PLIN.

Lyrics for this section: QUE JUN - TE - MOS LOS A - MO - RES SI ES QUE LO CON - SIE - NE - TE US - TE.

S 4 C

T 2

B

Si, Si, RE - GA - LO DE - ME LA MA - NO
Si, Si, TE RE - GA - LO DE - ME LA LA MA - NO
Si, RE - GA - LO DE - ME LA MA - NO

S 4 C

13

T 2

B

TRAI - GO - LE'A - MO - RES, SI'ES QUE LO CONSIEN - TE'US - TE, SI'ES QUE LO CONSIEN - TE'US -
TRAI - GO - LE'A - MO - RES, SI'ES QUE LO CONSIEN - TE'US - TE, SI'ES QUE LO CONSIEN - TE'US -
TRAI - GO'A - MO - RES, SI'ES QUE LO CONSIEN - TE'US - TE, SI'ES QUE CON US -