

# Oh Rostro Ensangrentado

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Oh ros-tro\_en-san-gren-ta-do, i-ma-gen del do-lor, que

Oh ros-tro\_en-san-gren-ta-do, i-ma-gen del do-lor, que

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line in G major, C major, and G major. The second staff is the first alto part. The third staff is the second alto part. The bottom staff is the bass line. The lyrics are: 'Oh ros-tro\_en-san-gren-ta-do, i-ma-gen del do-lor, que'.

su-fres re-sig-na-do, la bur-la y\_el fu-ror. So-por-tas la tor-

su-fres re-sig-na-do, la bur-la y\_el fu-ror. So-por-tas la tor-

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line. The second staff is the first alto part. The third staff is the second alto part. The bottom staff is the bass line. The lyrics are: 'su-fres re-sig-na-do, la bur-la y\_el fu-ror. So-por-tas la tor-'.

11

11 tu - ra, la sa - ña, la mal - dad. En tan cruel a - mar - gu - ra ¡cuan

11 tu - ra, la sa - ña, la mal - dad. En tan cruel a - mar - gu - ra ¡cuan

16

16 gran - de\_es tu bon - dad!

16 gran - de\_es tu bon - dad!

16

Melodía popular del siglo XV.  
 Texto de Paul Gérherdt.  
 Traducción de Roberto J. Carman.